

# Special Student Activities Issue

# the Forum

Vol. IV. No. 5

Greenfield Community College

January, 1974

## Activities Council Elects New Officers



BOB VECCHIO



MARK LAUZON



PAT GAMELIN



ELLIE GOODMAN



VIRGINIA LOW



CYNDIE MACDONALD, Jene Fahey, Kit Sweeney, Jeff Minelli, Rob Crosby, Tricia Crosby, Claudette Demo and Sally Herbert as they appeared in Crosby's January Term production of Paul Zindell's "And Miss Reardon Drinks A Little." —Forumfoto.



JEFF DOSCHER

### Crosby Directs Miss Reardon

By CRAIG ROTHMAN

Recently here at the Greenfield Community College theatre Rob Crosby, a student of theater, directed Paul Zindell's comedy of Miss Reardon Drinks A Little as his January Interterm project.

Rob Crosby, who has been active in college drama productions for the past two years has been working under the direction of Prof. George Johnston to produce the play. The case included Crosby's sister, Trish, who has become well known in Franklin County for her acting ability.

Miss Crosby appeared in GCC productions of Man of LaMancha, Fiddler on the Roof, Henry IV and Candida. She has also appeared in the Arena Civic Theatre productions of Oliver, Charlie Brown, and Ah Wilder ness. Now an English major at Catholic University of America in Washington, D.C., Miss Crosby toured Europe last year with CVA's musical revue.

Also appearing in Miss Reardon Drinks A Little, are Claudette Demo, Cyndie MacDonald,



TRICIA CROSBY takes aim on her "victim" during performance of "And Miss Reardon Drinks A Little." —Forumfoto.

On December 10, 1973, the Activities Council held its annual election of officers. The Council term of office runs from January to January, with elections held every December. Bob Vecchio was elected Chairperson, Mark Lauzon Vice-Chairperson and Pat Gamelin Secretary. The office of Council Treasurer is still open. Elections for this office will take place at the next Council business meeting which will be held Monday, February 11 at 5:00 p.m. in the Campus Center (West Building). Students interested in running for the Treasurer's office should contact a Council officer or Brian Gilmore at the Student Activities Office.

The Activities Council is made up for six subcommittees. Each subcommittee has its own chairperson, budget and faculty advisor. Students who wish to serve on any of the Council's sub-committees are urged to contact the sub-committee chairperson, faculty advisor or Council secretary at the Student Activities Office.

The film sub-committee, with chairperson Gloria Jordan, along with Will Roberts and Ginny Low as faculty advisors, are responsible for scheduling, promoting and showing the Council film series. This fall, the committee offered films such as M-A-S-H, Straw Dogs, Harold & Maude, Play It Again Sam and The French Connection. This spring the committee hopes to offer films such as Midnight Cowboy along with an Orson Welles and Bogart nites. A complete schedule will be listed in The Forum.

The recreation sub-committee with co-chairpersons Jerry Olson and Steve Newton, along with Ellie Goodman and Al Shaeffer as faculty advisors offered several instructional and intramural programs this fall. Special events such as billiard nights and bike hikes will be scheduled again this spring. It is the hope of the recreation committee to offer more instructional programs to students in such areas as horseback riding, sailing, canoeing, golf, tennis, dance and rock climbing.

The Council and various subcommittees are always looking for more help from faculty and students. Membership to the Council is open to all members of the College community. Likewise, the Council and its members are always looking for program ideas and welcome comments from faculty and students. This year the Council budget from Student Government was \$10,000 making it the biggest single budgeted organization on campus, including athletics.



AL SHAEFFER

# COMMUNITY SERVICE WORKSHOPS

If you want a really fun thing to do, enroll in one of the non-credit community service workshops. These are offered to the public at one buck an instructional hour plus \$3 registration fee. But students can take them for 50 cents an hour.

And there's something of interest for everyone, from astrology and graphology to bargello—an ancient handcraft which has recently been revived. Read the list of available workshops on this page. Divide the price in half to get the cost to you, and register in M102.

Instructors are by and large people from the community who have skill and experience in what they are teaching. The atmosphere is very relaxed and informal and the emphasis is on fun and self-enrichment. No exams, no pressure, no hassle—just the pure pleasure of taking an interesting course for the joy of it.

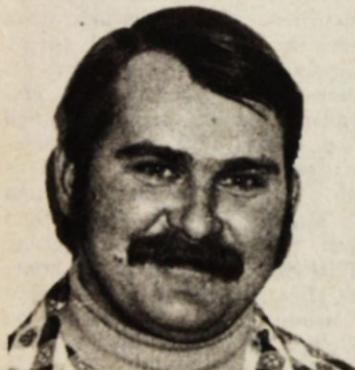
Workshops are held one night a week and begin during the week of February 11.

If you have any questions, see Risky Case in M102.

## Vet Counsellors Complete Course

Thirteen veterans have completed a special paraprofessional peer counseling training program at Greenfield Community College. Thomas J. King, Director of Veterans' Services, announced today.

The mini-course, which was part of Greenfield Community College's three-week January



**GREG KUZMESKUS** was one of thirteen vets completing the special counseling course. Kuzmeskus served four years with the U. S. Marines, one of them in Vietnam.—Forumfoto.

interterm, was designed by Professor David Johnson to prepare veterans to man the college's veterans' counseling center. The center helps veterans with educational and vocational problems and is staffed entirely by veterans enrolled at the college.

Those participating in the special January interterm course learned referral techniques by visiting community agencies which service veterans, and gained self-understanding through group encounter sessions.

Those taking the course were: Gerald R. Daviau, Robert J. Pugliese, Allan C. Peterson, Robert T. Lucia, Richard A. Miller, David R. Morin, John D. Pearsall, Mahlon D. Inman, Michael J. Kinsley, James W. McNeil, Craig Rothman, James (Greg) Kuzmeskus and David C. Green.

## MONDAY

### CREATIVE STITCHERY

**Monday—10 Weeks** 6:30-9 p.m.

\$25

This course will include a sampler to introduce the basic stitches and their variations: threaded, loop, flat, padded, composite, detached woven and mirror glass. Fabrics include linen, decking, duck, cotton twill and wool. Transferring of designs and other techniques will also be part of the course. Also included will be traditional crewel work and exciting contemporary variations. The use of embroidery for clothing, wall hangings and accessories will be emphasized.

### SAND PAINTING

**Monday—10 Weeks** 6:30-9 p.m.

\$25

Authentic Indian American art form, using naturally colored sands, minerals, and pollens. The student will design and execute panels, with an eye to the mythical symbolism of the Navajo. Additional original designs may also be undertaken, if student desires.

## TUESDAY

### REPAIR IT, RENEW IT, RE-DO IT

**Tuesday—8 Weeks** 7-9 p.m.

\$16

This workshop is designed for those who may wish to overhaul what furnishings they already have, as well as those who are just starting out on a limited budget. Everyone will benefit from the tips on how to achieve that "new look" through modification of cast-offs, used furniture, including antiques, with a minimum of expense. Among the topics to be presented are simplified re-upholstery, picture frame alterations, lamps and how to build them, refinishing techniques on metal and wooden objects.

### ADVANCED ASTROLOGY

**Tuesday—6 Weeks** 7:00-9:00 p.m.

\$12

This workshop is now being offered because of the many requests received for continued astrological instruction. It will include chart construction, synthesis and interpretation, exposing the participant to the three levels of chart interpretation: material, psychological and spiritual. This workshop is recommended only for those who have a knowledge of basics in astrology.

### BEGINNING GUITAR

**Tuesday—10 Weeks** 7-9 p.m.

\$20

Bring your guitar (not electric) and in an informal atmosphere learn some chords and strums that work with a lot of songs.

### SPEED READING

**Tuesday—6 Weeks** 7-9 p.m.

\$12

Learn to read faster and with greater comprehension. A must for the busy executive and those aspiring to top positions in business and industry. You can pay a lot more for this kind of training at executive development institutes.

### SURVEYING WORKSHOP (Classtime & Labs)

**Tuesday—36 Hours** 7-9 p.m.

\$36

A unique opportunity to learn fundamentals of surveying and the use of surveying equipment in real situations. Beginners and experienced surveyors are invited to discuss their needs with the instructor. Appropriate lab hours will be provided as weather permits. Some Saturday labs will be required.

### UNDERSTANDING OUR DREAMS

**Tuesday—5 Weeks** 7-9 p.m.

\$10

Overview of dream theories; dream interpretation and opportunities for sharing of dream experiences.

### RELIEF PRINTING

**Tuesday—10 Weeks** 6:30-9 p.m.

\$25

An investigation of relief printmaking media, dealing specifically with processes that can be carried out at home as well as in the studio. Wood block, linoleum, embossment, work in color as well as black and white.

### GRAPHOLOGY

#### (Handwriting—a clue to personality)

**Tuesday—10 Weeks** 7-9 p.m.

\$20

An understanding of human behavior through an analysis of individual strokes of writing. The course is offered by a professional graphologist.

### CREATIVE WEAVING

**Tuesday—10 Weeks** 7-9 p.m.

\$36

For beginning and advanced students. Basic techniques of weaving through the use of simple and portable equipment such as frame looms, rigid-heddle weaving, back strap looms and card weaving will be explored. These techniques will enable the student to develop his or her own construction and design concepts and encourage further exploration into the possibilities of working with yarns and fibers. This workshop will be of particular interest to students with no weaving experience or those who wish to expand their traditional approach.

### PAINTING WORKSHOP: Figure and Still Life

**Tuesday—10 Weeks** 6:30-9 p.m.

\$25

Concentration in painting using the figure and still life set-ups. Individual choice of medium—acrylic, oil, pastel, watercolor, etc. Personal development in selected media. Beginning and advanced students welcome.

### POTTERY

**Tuesday—11 Weeks** 7-10 p.m.

\$33

Basic hand building techniques for beginners; wheel throwing for those with previous experience, glazing and kiln loading and firing.

## WEDNESDAY

### ASTROLOGY

**Wednesday—10 Weeks** 7-9 p.m.

\$20

This workshop is designed to help you understand the dynamics of both mundane and esoteric astrology; Mundane Astrology is the influence of the stars and planets on your life, esoteric astrology the spiritual meaning of those patterns. You will be taught how to cast and interpret a horoscope, the astrological map or blueprint of an individual's life.

### SELF-IMPROVEMENT FOR WOMEN

**Wednesday—5 Weeks** 7-9 p.m.

\$10

Designed for career women, housewives, business girls and college students, this workshop will feature expert personalized instruction in make-up application, hair styles, speech, posture and physical fitness. There will be a high degree of participation.

### AUTO MAINTENANCE FOR THE LAYMAN

**Wednesday—10 Weeks** 7-9 p.m.

\$20

A layman's workshop, but also of value to the service station attendant. Improve your knowledge and work skills with automotive engines. Emphasis will be on minor repairs, tuning up the engine, and preventive maintenance.

### BARGELLO

**Wednesday—8 Weeks** 7-9 p.m.

\$16

Help revive an old art! Learn bargello canvas embroidery—a form of handwork which flourished in 14th and 15th century Europe and virtually disappeared until its revival in the late 1960's. A simple upright needlepoint stitch, bargello is easy to learn and works up quickly for making handsome pillows, wall hangings, belts, chair seats, purses, etc.

### PARAPSYCHOLOGY AND THE OCCULT

**Wednesday—10 Weeks** 7-9 p.m.

\$20

A study in parapsychology and its many aspects. What is man, and what is his evolutionary potential? Where does man fit into the cosmos? What are the uses, abuses and misuses of psychic and spiritual gifts, as well as the price tags for disuse? Levels and dimensions of awareness. Expanding man's consciousness. Spiritual evolution, reincarnation, healing, meditation, etc.

### CREATIVE DRAMATICS WORKSHOP FOR ELEMENTARY SCHOOL TEACHERS

**Wednesday—10 Weeks** 7-9 p.m.

\$20

Dramatics is an exciting and historically productive instructional tool in the Elementary school curriculum. The values and methods of creative dramatics are examined and particular emphasis is placed on its application to a variety of subject areas in the language and creative arts; speech, reading, drama, pantomime, puppetry and music.

# AVAILABLE TO STUDENTS AT HALF PRICE

## THURSDAY

### CERAMIC SCULPTURE

**Thursday—11 Weeks      7-10 p.m.      \$33**  
 Basic methods of clay modeling and construction, fundamental concepts of three dimensional design, both figurative and abstract projects.

### ADVANCED GUITAR

**Thursday—10 Weeks      7-9 p.m.      \$20**  
 An opportunity for guitarists to get together to swap ideas and techniques and to jam—songwriting and performing.

### SMALL MOTOR REPAIR

**Thursday—10 Weeks      7-9 p.m.      \$20**  
 Those who work with lawn mowers, snowblowers, mini-bikes and other one cycle machines need a basic understanding of how to operate and repair them. This workshop will assist you in developing a working knowledge of these types of motors.

### INTERMEDIATE GUITAR

**Thursday—10 Weeks      7-9 p.m.      \$20**  
 If you already have a knowledge of the basic chords and a few strums, bring your guitar and learn finger-picking, flat picking, blues, etc.

### BOOKKEEPING

**Thursday—12 Weeks      7-9 p.m.      \$24**  
 A brief but comprehensive coverage of the principles and procedures of bookkeeping. Designed to give a working knowledge of day-to-day practical business record keeping by preparing the student to effectively maintain the financial records of a small business or professional office.

### SPEECH IMPROVEMENT

**Thursday—5 Weeks      7-9 p.m.**  
 A chance to improve speech in conversation, public speaking or in work situations. TV playback and other media techniques will be used.

### HUMAN POTENTIAL

**Thursday—5 Weeks      7-9 p.m.      \$10**  
 Expansion of sensory awareness through body movement, music and mind games.

### POTTERY & CERAMICS

*Will be conducted at the Clay Farm in Colrain (car pools can be organized).*

## WORKSHOPS— SPRING 1974

Workshops begin week of February 11, 1974

**Registrations daily room Main 102      8:30-4:30 p.m.**  
**Evenings room Main 103 starting Jan. 28 6:30-9:00 p.m.**

Full payments required by Friday, February 8, 1974.

The college reserves the right to cancel any workshop due to insufficient registration.

Add \$3 for registration fee. This is one charge—one time per semester.



**Greenfield Community College &  
The Performing Arts Council of Franklin County**

**Presents**

The Metropolitan Opera Studio Production Of

# “Barber of Seville”

**March 18, 1974**

**And**

**The Smith College Chorus, April 6, 1974  
Philobolus Dance Theatre, April 29, 1974**

*Time and Place To Be Announced*

*Watch For An Announcement In This Newspaper*

*Photo by Jane Rady*

### Activities Council FILM COMMITTEE Spring Film Series

February 13	Midnight Cowboy	7:00 p.m. AND Main Building Auditorium
	Alice B. Toklas	
February 27	Orson Welles Nite: Citizen Kane	7:00 p.m. Main Building Auditorium
	Magnificent Ambersons	
March 13	Slaughterhouse 5	7:00 p.m. Main Building Auditorium
March 27	Bogart Nite: African Queen	7:00 p.m. Main Building Auditorium
	AND	
	Caine Mutiny	

Throughout the year, the Performing Arts Council sponsors, workshops, concerts, festivals and resident programs in drama, dance, art, film, music, writing and crafts.

For more information contact Brian Gilmore at Greenfield Community College, 774-3131.

### WANTED:

Students who would be interested in working on a photo yearbook for next year. INTERESTED? Contact the Student Activities Office, West Building as soon as possible.

### 100 MILLION READ COMICS

NEW YORK — About 48 million Sunday newspaper comic sections circulate in the United States, attracting an estimated readership of 100 million.

# THE FORUM

Published Monthly Except July and August By

Greenfield Community College  
For the Entire College Community  
Lewis O. Turner, President  
Arthur W. Shaw, Executive Editor

## Sportscar Blues

By Craig Rothman

I've always felt, to some extent anyway, that those whose business it is to maintain law and order were supposed to be fair and unbiased. But of course, I've never really had a run-in by the law. Recently I took a trip to New York City in my new sports car. It was the first long trip I've ever taken with it. Up to this point in my seven years of driving, I've accumulated only one speeding ticket and one parking ticket. In the course of my short trip through Massachusetts, Connecticut, New York and New Jersey, I was stopped seven times, only one of which cost me—a \$25 parking ticket in lower Manhattan.

I was stopped once in New Jersey because my muffler was shaking. I was also questioned as to the contents of my suitcase. I was stopped and questioned a few more times in New Jersey for being a suspicious looking character from Massachusetts and once again in New York for the same reason. I finally left with the hope of being safe in my own state of Massachusetts. No sooner did I get in the state and I was stopped once more because my taillight was bent, not malfunctioning, but bent.

I don't know if it is the sports car I drive or my unawareness of my own appearance, but now everytime I see a policeman, I seem to try and disguise the identity of my car.

—Craig Rothman

## Student Government Legal Aid Workshop Survey

This is a survey to determine if students at Greenfield Community College would be interested in a non-credit course on legal rights to be given this spring by a group of local lawyers and para-legal workers. The course, or series of "workshops" would cover areas of the law and enforcement procedures encountered by students in Greenfield. Drawing on specific case studies of, for example, landlord-tenant or consumer-distributor disputes, basic tenets of the laws regarding property and contracts could be discussed. The existence of the course, the material covered and the format will be decided by the students. If there is not enough interest expressed in this survey, there will be no course.

Would you like to participate in a course on legal rights?  
YES  NO

Assuming the class would meet in the evening would you prefer:

- one class a week for a series of weeks OR
- several classes a week for a few weeks
- How many classes a week?

Which areas would you like to be covered? (please number in order of desirability; i.e. 1, 2 or 3)

- HOUSING — eviction, code violations, security deposits, rent increases, leases
- CONSUMER — contracts, credit, collection, warranties, deceptive advertising
- CIVIL RIGHTS — student rights, arrests, strikes, demonstrations, discrimination (sexual or racial)
- OTHER — mental health, welfare, labor, etc.

Do you have any other ideas you would like to see implemented in this course?

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PLEASE RETURN TO THE STUDENT ACTIVITIES OFFICE

## Budget Hearings Set For Student Funds

The Student Government Finance Committee will begin budget hearings for the 1974-1975 academic year for budgeting Student Activity Fee Funds. This year, \$42,000 was budgeted by Student Government for athletics, performing arts and guest lectures, clubs and organizations, health services, Activities Council, capital

outlay and Student Government operation.

The deadline to submit budget applications to the Finance Committee is March 27. Applications for funding may be obtained from the Student Activities Office (West Building). The Finance Committee would appreciate it if campus organizations requesting funding submit their application as soon as possible.

### NOTICE

#### HOCKEY:

Greenfield CC vs. Mt. Wachusett CC, Thursday, February 7 at 7:30 p.m., Clark Memorial Rink, Templeton, Mass.

#### DRAMA:

There will be a Drama Club meeting on Thursday, February 7 at 11:00 a.m. in Downtown 204. Business will include election of officers and discussion regarding the spring play. ALL ARE WELCOME!

The Student Government budget process is that the Finance Committee recommends a total budget for the year to Student Government. After Student Government approves the budget, it is sent to President Turner for confirmation. Budgets are prepared during the spring of the preceding year in order that clubs and organizations can develop their programs for the year over the summer.

## I.D.'s

Photos for G.C.C. student I.D. cards for new students will be taken January 30 in the main building auditorium 9:30 a.m.-4:00 p.m. Returning students who wish to replace lost cards may have their photo taken at the Campus Center on Tuesdays and Thursdays, 11 a.m.-12:00 noon during February.

## Ski And Save Energy

Starting January 10 and continuing until the season ends, the Recreation Sub-committee of the Activities Council is sponsoring "ski night" at Berkshire East every Thursday night. A College van will leave the Campus Center (West Building) at 5:00 p.m. The Student Activities Office will also try to arrange for ski night car pools.

For \$1 and a G.C.C. ID card, students can buy a Berkshire East ski ticket at the Student Activities Office. The ticket is good for week-day skiing (Tuesday-Friday) for the day, twilight or evening skiing. The regular price for these tickets is \$4. The cost is being subsidized by Student Activity funds. Van transportation is free and also being funded from Student Activity funds.

A junior college downhill and cross-country ski meet has been scheduled for February 22 and 23 at the Norwich Vermont Ski Area. It is expected that at least seven New England junior colleges will compete at the meet being sponsored by the National Junior College Athletic Association.

Students who wish to compete at the meet are urged to sign up at the Student Activities Office as soon as possible. In the event a large number of students wish to attend, an inter-college meet will be held as an elimination meet. The meet is open to male and female competitors.

## Greenfield Community College

### Men's and Women's Varsity Basketball Schedule

February 4 (Monday)	North Adams Women at Greenfield CC AT GREENFIELD HIGH SCHOOL GYM	7:30 p.m.
February 7 (Thursday)	Greenfield CC Women at Mt. Holyoke BUS LEAVES MAIN BUILDING AT 5:00 p.m.	7:00 p.m.
February 9 (Saturday)	Holyoke CC Women at Greenfield CC Holyoke CC Men at Greenfield CC AT GREENFIELD HIGH SCHOOL GYM	6:00 p.m. 8:00 p.m.
February 11 (Monday)	Stockbridge Men at Greenfield CC AT GREENFIELD HIGH SCHOOL GYM	7:00 p.m.
February 13 (Wednesday)	Greenfield CC Men at Springfield Technical CC BUS LEAVES MAIN BUILDING AT 6:15 p.m.	8:00 p.m.
February 14 (Thursday)	Greenfield CC Men at Vermont Technical BUS LEAVES MAIN BUILDING AT 3:45 p.m.	7:00 p.m.
February 16 (Saturday)	Greenfield CC Women at Mt. Wachusett CC Greenfield CC Men at Mt. Wachusett CC BUS LEAVES MAIN BUILDING AT 4:00 p.m.	6:00 p.m. 8:00 p.m.
February 18 (Monday)	Greenfield CC Women at North Adams Greenfield CC Men at North Adams BUS LEAVES MAIN BUILDING AT 4:00 p.m.	6:00 p.m. 7:30 p.m.
February 20 (Wednesday)	Greenfield CC Women at Berkshire CC Greenfield CC Men at Berkshire CC BUS LEAVES MAIN BUILDING AT 3:15 p.m.	6:00 p.m. 8:00 p.m.
February 23 (Saturday)	Quinsigamond CC Women at Greenfield CC Quinsigamond CC Men at Greenfield CC AT GREENFIELD HIGH SCHOOL GYM	6:00 p.m. 8:00 p.m.

Men's practice starts on February 5 at 5:15 p.m. at the Old Turners Falls High School (Sheffield Middle School) Gym.

Students who wish to play for the men's or women's teams are urged to contact the Student Activities Office at once.